

ALL READY FOR APOLLO CONCERT

The Apollo Club Show Will
Start at 8:30 To-
night.

MANY TICKETS SOLD

Many Out-of-Town People
Will Be Present
Tonight.

Everything is in readiness for the Apollo club-Maud Powell concert in the convention hall tonight. The curtain will go up at 8:25 o'clock sharp and no one will be seated after the performance starts except between numbers. This rule has applied to all performances in the convention hall.

The original plan to start at 8:15 o'clock was abandoned for the 8:25 o'clock curtain to co-operate with the churches in their weekly prayer meetings. Arrangement has been made to close church meetings early enough to allow all who wish to attend the concert.

Thirty Ushers.
Manager J. Burr Gibbons has secured thirty ushers and ten door men to handle the crowd that will pass through the door in the hour from 7:30 to 8:30 o'clock. George Stanley, head usher, and Hattie Poe, assistant, will be in charge. The usual dress suit attire will grace the leaders of the seating squad. Chief Burke has arranged to have a special detachment of uniformed and plain clothes policemen to look after automobiles.

Seats Selling Fast.
The seat sale continued with a vim yesterday and more than \$1,000 worth of tickets had been disposed of last night. Out-of-town orders came in hourly, and reservations were made.



MAUD POWELL.

for parties of six to thirty people from the various towns. Out-of-town patrons are receiving first consideration and will today an order come in.

Special Train.
A special train will carry the Broken Arrow, Coweta, and Muskogee patrons. Parties are coming from Sapulpa, Bartlesville, Pawnee, Sapulpa, Okmulgee and other towns.

The Program.
Miss Powell will render five numbers of nine selections. She will be assisted by Francis Moore.

1. Wientaski, Concerto D minor, Op. 22, in three movements; allegro, romance, finale a la Zingara.
2. Bach, Sonata, E minor, piano and violin, Miss Powell and Mr. Moore, two movements, adagio, allegro.
3. Group of dances:
(a) Arbos, Spanish Tango.
(b) Mozart, minuet.
(c) Chopin-Powell, minuet waltz.
(d) Kriesler, Old Vienna waltz, (Love's Joy).
4. (a) Paderewsky, nocturne.
(b) Gilbert, valse brilliant.
5. Hubay, Scenes de la Casarda Hijo Kati.

Miss Powell's program will intersperse the numbers given by the Apollo club and in addition to the selections by Miss Powell and the big male chorus, the Polyhymnia club, composed of 22 of Tulsa's best female voices, will give one number.

The Apollo club's program is as follows:
1. On the Sea—Dudley Buck, by request.
2. Send Out Thy Light—Gommod.
3. March, Forward March—Willis Clark.
4. Famous Lullaby—Brahm.
5. The King and the Singer—Nevin.
The Polyhymnia club's number will be given in two parts:
(a) Indian Lullaby—Liddle.
(b) Awake, Lords and Ladies Gay—Mathews.

Approval.
"When I was a young man I worked 12 hours a day," said the father. "I admire your youthful energy," replied the college-bred son. "But I admire still more the mature wisdom which led you to stop it!"—Washington Star.

TRADERS DOPE

Well, Tom, I got into trouble today. Old Tom followed me into Traders and Mr. Trader KICKED him out. MADE for Mr. Trader and he RAN up in the shoe department and hid until my BRISK temper cooled down, and then Mr. Trader said, "Sallie Ann! If I was to take my Old Tom and turn him into your KITCHEN and he commenced to NOSE around and smell of your bread and meat and everything else on your table and then STICK his head in your POTS and did other things not nice, what would you do?" I told him I would scold him the hair off his old dog.

Then Mr. Trader told me to bring all the children up into the shoe department and he would care for them while I did my trading. After I had bought shoes, clothing and dry-goods for the children and then bought our groceries Mr. Trader said, "Sallie Ann, leave the children with me, and you go out to a show." I went, and had a good time, and when I got back FIVE other women had left THEIR babies with Mr. Trader, and he had 31 children and was playing COOKING school. He used MUD balls for DOUGH. He was telling how to bake bread and fry pancakes and make pies. He was telling them not to WASTE cold bread. He showed them how to steam it and how to make it into pudding. He then took POTATOES and grated them fine like meal and then put some flour in and fried potato pancakes for all the children, and you ought to have seen them eating. Leaves of bread, Tom, are NOW just the size of the BISCUITS that I bake for John Henry, and Mr. Trader is trying to get people to do their own baking or to make pancakes. He says every mother should teach all her children to cook—for the rich today may be the poor tomorrow. You see, Tom, Mr. Trader taught school down in POSSUM TROT school in southern Missouri. He only got FIFTY cents per day, but he learned how to live cheap. Sallie Ann! please hush! I am sleepy. Well, Tom, I will finish tomorrow.

Wheat is still going up. Use economy, for prices don't go lower while the war lasts. We are selling the best flour in Tulsa at \$3.50 LIMITED. We have bought TWO carloads more at \$3.50; when it arrives our prices must go higher. Others now getting \$4.

We are going to sell THREE cars of the best Burbank potatoes at 15 cents for 15 pounds; 60 cents for the first bushel and 70 cents BUSHEL by the sack. We are also going to sell TWO carloads of sugar at FIVE pounds for 25 cents; 18 pounds for \$1, or \$5.50 by hundred. We have a carload of BEANS now STORED, and half a carload of RICE. We are selling a 10-CENT can of Pork and Beans for FIVE CENTS.

We buy for less; we can sell for less, and we do sell for less.

We have the largest trade in Tulsa, not because they love us, but because our prices are right.

Please see our shoes, clothing and dry-goods. Remember, money back at all times, if not pleased.

TRADERS

106 EAST SECOND ST.

CAN LEGALLY CALL BRIDGE ELECTION

Will Require 60 Per Cent
Affirmative Vote to
Carry.

Many of the obstacles in the way of voting bonds for the construction of a concrete wagon and interurban bridge across the Arkansas were cleared away yesterday when County Commissioner Cyrus Avery announced to the board of directors of the Commercial Club that under the law the county commissioners did not need any petitions in order to call an election for the purpose of voting bridge bonds.

He told the club members that the commissioners could at once call the election, giving thirty days notice and that only a sixty per cent affirmative vote of those voting at the election was necessary to carry the bonds.

It is likely that the commissioners will have the call for the voting of about \$20,000 worth of bonds in the immediate future.

GEORGE PARENT TO BE ROTARIAN TODAY

Unique Program Is Arranged for the
Weekly Luncheon
Today.

Another splendid program has been arranged by the entertainment committee for the weekly luncheon of the Rotary club, to be held today in the grill room of the Hotel Tulsa. George Lee Parent, Rotarian for today, has sent the following letter to all club members:

Brother Rotarian:
"Tulsa First"—Dr. R. C. Walter, City Veterinary Hospital.
"Safety First"—Pres. Paul M. Galloway, Public Service Com. of Oklahoma.
"Tulsa Smoke"—W. A. Burton, Burton Cigar Company.
"Dope in Coke"—L. E. Thompson, Coca-Cola Bottling Works.
Rotarian—George Lee Parent, Tulsa Ice Company.

This is the program for the Rotary club luncheon, Wednesday, 12:15 o'clock, February 3, 1915, as announced by the entertainment committee. Turn out, it will be worth while. If you missed last week's after-dinner talks, you certainly missed a rare treat.

I will not attempt to "Stahl" you at this time. The committee selected me as Rotarian at a season of the year when advertising won't do my business much good. Don't stay away on account of my business. I sell ice in the summer time, but try to "warm up" as much during the "Bagley" months as any other human being. It takes a warm member to handle an icy proposition, anyway.

I believe I am the only "Parent" the Tulsa Rotary club ever had, but I'll not expect you to hang on to my apron strings or jump through the O every time I crack the whip. If you are not on the program, come out, you are safe.

Rotarily yours,
GEO. LEE PARENT.

GIVE TICKET FOR A PINT OF WORMS

Have Novel Plan for Getting Rid of
the Bagworms in
Tulsa.

An unique scheme of dispensing with the bagworms which promise to destroy the few shade trees now on the lawns and parkways of the city has been placed on foot by County Farm Demonstrator E. C. Earnheart. A local entertainment concern has become sufficiently interested in the "city beautiful" movement to offer tickets to the "kiddies" who destroy a specified number of these bagworms.

The theatre man did not want to be worried with the worms himself, so Dr. Earnheart consented to place a large tank in his office in the southeast corner of the county floor of the county courthouse and keep somebody there to check up the worms. Every urchin who brings in a pint of these worms will receive an order to the window for a ticket to the show.

Every single worm picked from the branches of a tree in the next few days means a million or more eggs "kipped in the bud," as it were. Every cupful of these worms means a tree saved from ruin and a boy sent to the show. He will go see the play, tell his bunch, and they will all save a tree or two. "It will help," says the county demonstrator.

If any of you chaps don't know what a bagworm looks like, that is, a tree, that is the only living thing on them. If you don't see them then, go ask Dr. Earnheart and he will be glad to give the information. Reward on worms dead or alive.

Little Marion was looking at the picture of an angel. "Mamma," she queried, "how do they get their nighties over their wings?"

AT THE THEATRES

PALACE.

A charming story women around a very important problem of modern married life is unfolded in the photoplay serial, "Runaway June," by George Randolph Chester, the third installment of which is shown at the Palace theatre today. One of the nice things about this new serial is that in each of the installments is shown enough vision from the first episode to give one a clear insight into the theme of the serial. If you missed the first numbers of "Runaway June" better start in today, because if you do not you will find your friends discussing this newest serial photoplay and you will have to admit that you are not posted on same, and not to be posted on the latest things in motion picture nowadays is to be considered behind the times.

Other pictures on today's program are Pathe Weekly and a two-reel American, "In Tune."

Coming Thursday and Friday, the popular star, M. Dustin Farnum, in one of his greatest stage successes, "Cameo Kirby," a five-reel Paramount picture.

Coming Sunday and Monday, Mary Pickford in "Cinderella."

CONVENTION HALL.

The most impressive American

PALACE TODAY

THIRD INSTALLMENT

"RUNAWAY JUNE"

The Great Love Story Serial By Geo. Randolph Chester.

PATHE WEEKLY

Two-Reel American

"IN TUNE"

Coming TOMORROW and FRIDAY

DUSTIN FARNUM in "CAMEO KIRBY"

Coming Sunday—Mary Pickford in "CINDERELLA"

drama ever presented to Tulsa theatre-goers will be seen at Convention hall tomorrow, when "The Divorce Question" will be played under the auspices of the Holy Family church. Two performances will be given—matinee and night.

"The Divorce Question" was written by William Anthony McGuire, one of America's most famous novelists. It was this production that gained for McGuire recognition from public officials and clergymen throughout the nation.

The staging of the play in New York a few seasons ago brought a solid year's patronage from the theatre-goers of the metropolis, and the show later ran one hundred and fifty nights at McVicker's theatre in Chicago.

Five members of the original New York company, including the principal characters in the play, will be seen in the Convention hall appearance tomorrow. The matinee will start at 2:15 o'clock and the evening performance at 8:15 o'clock, sharp. No persons will be seated after the curtain rises, except between acts.

The seat sale will continue today and tomorrow at the Rexall drug store. Prices 75c, \$1.00 and \$1.50.

MAJESTIC.

William Farnum in the leading role of "Samson," which began a two days' engagement yesterday, is fully as forceful and convincing as when he appeared here in "The Spoilers," and a great many of the opinion that the part suits his personality much better in the present production.

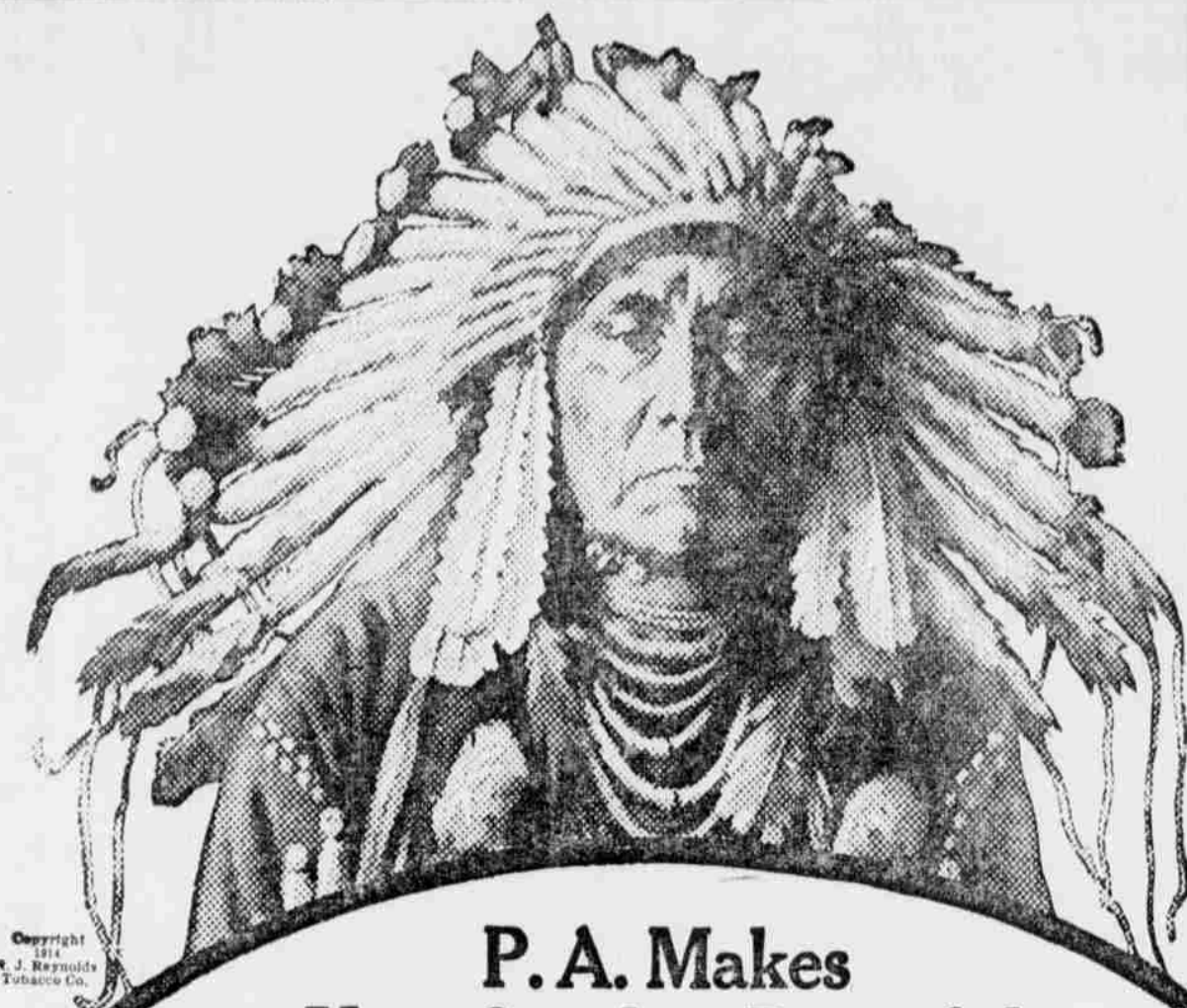
The story is one which compels attention for it portrays most effectively the spur of necessity applied to the backs of some of the impoverished nobility of Europe, who arrange a "marriage of convenience" with a one-time dock laborer in order to replenish the depleted domestic treasury.

"Samson" closes its engagement tonight and if you missed it yesterday, make your itinerary for the day include a visit to the Majestic, for this attraction is exceptional and well worth while.

Tomorrow Klaw & Erlanger present "The Woman in Black," a play that made a fortune on the legitimate stage for this well-known producing firm.

ORPHEUM.

Never since Tulsa was a "big station



P. A. Makes You Smoke Peaceful

When you hit the smoke trail via the Prince Albert line, you are off to the joy lands, traveling first class, all debts paid and money in the bank. Quicker you make your break for the real thing, the sooner you'll find the real joy of smoking.

PRINCE ALBERT

the national joy smoke

can't bite your tongue, nor any other man's, because the patented process controlled exclusively by us takes out the bite and leaves pure pleasure. Once you've been over the route, you'll pack back whenever you feel that inside longing for a pull at the old calabash, briar, corn-cob or meerschaum.

Prince Albert is sold wherever tobacco is on the call; in the tidy red tins, 10c; tippy red bags, 5c; pound and half-pound tin humidor and the jim-dandy pound P. A. crystal-glass humidor that certainly does keep the tobacco wonderfully fresh and delicious. One for the office and one for home is your gain!

R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.

ORPHEUM THEATRE

LUCILE MULHALL

and her big

ROAD SHOW

The latest act in vaudeville

5 OTHER BIG ACTS 5

4-SHOWS DAILY—4
2:30, 4:30, 7:30, 9:00

ADMISSION

Matinees Daily 5c and 10c
Nights 10c and 20c.

MAJESTIC

Again Today—Last Time

WILLIAM FARNUM in

"Samson"

The Great Modern Society
Drama as Produced by
Charles Frohman.

SHOWING AT 12:30—2—3:15
4:30—5:45—7—8:15—9:30

ADMISSION 10 CENTS

TUESDAY AND WEDNESDAY

Next—WILLIAM FARNUM in

Henry Guy Carlton's Master-

piece

"A GILDED FOOL"

LYRIC

TODAY

IN VAUDEVILLE

Change Daily this Week

Prof. Zethulo Hypnotist

Considered to Be the Best.

IN FIRST RUN PICTURES.

HEARST-SELIG WEEKLY

Kalem Two-Part Feature,

"HIS NEMESIS"

A Powerful Drama.

5c and 10c

Convention Hall

Wednesday Night, February 3rd

Maud Powell

World's Greatest Female Violinist, In Connection With and
Under the Auspices of

TULSA APOLLO CLUB

In Their Mid-Winter Concert

Male Chorus-40 Voices

PRICES 50c to \$1.50—BOXES \$2.00.

Advance Seat Sale Opens Monday Morning, February 8,
Rexall Drug Store.

SPECIAL HYPNOTIZING EXTRA

Today, promptly at 4 p. m., Professor ZETHULO will hypnotize a man in the Rexall drug store window, place him on a bicycle and have him ride 87 miles by the speedometer, without stopping, in a short length of time. Don't miss this.

BIG FREE ATTRACTION

new wonders daily, and to convince the public more clearly, today at 4 p. m. sharp in the Rexall Drug store window he will hypnotize a young man and place him on a bicycle and have him ride 87 miles in three hours. He there and see this unusual feat performed, and after that he will be removed to the Lyric and be awakened at the first night performance.

In brand new first-run pictures today are Hearst-Selig News and a 2-part feature Kalem, "His Nemesis," a story of love, sorrow and happiness. The Lyric's policy of showing only first-run pictures is winning out with the lovers of brand new pictures.

COMING FEBRUARY 19-19

"CABIRIA"

World's Greatest Photodrama.
\$250,000 Production. 7,000 People
in the Cast. Produced in Italy and
the Alps